

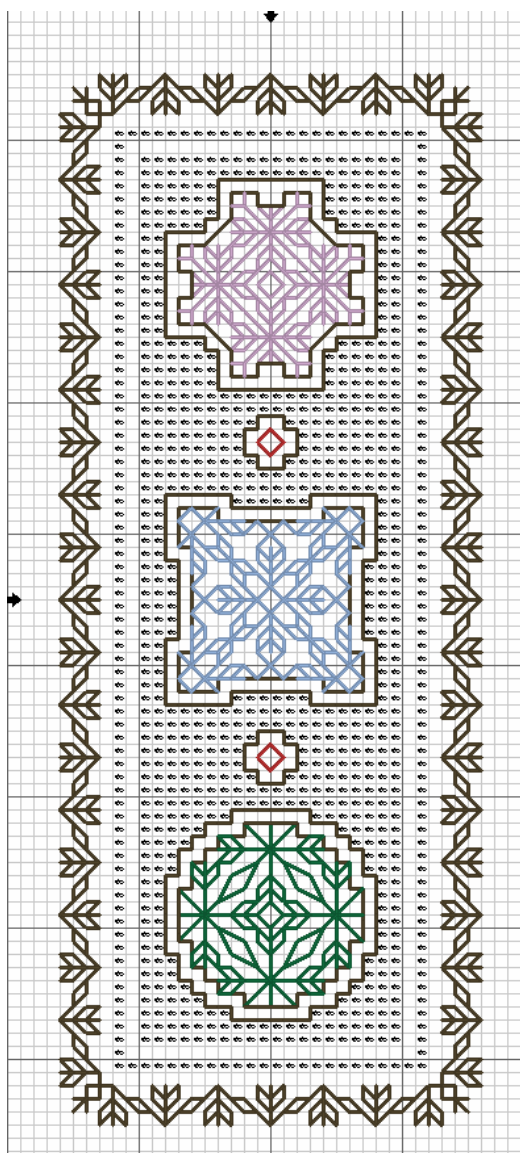
Tor Rhuann Designs

San Pietro

This design was inspired by a column I saw at St. Peter's in the Vatican in summer of 2010. St. Peter, and many of the other basilicas, have beautiful uses of marble.

Overdyes work well for suggesting marble, but for the small motifs, I opted to go with blackwork fills to emulate marbling in a small space.

The motifs with the blackwork fills are all of the same dimensions, and so are interchangeable...or repeatable one so desires!



Stitch count:
Large: 32x80
Small: 30x30



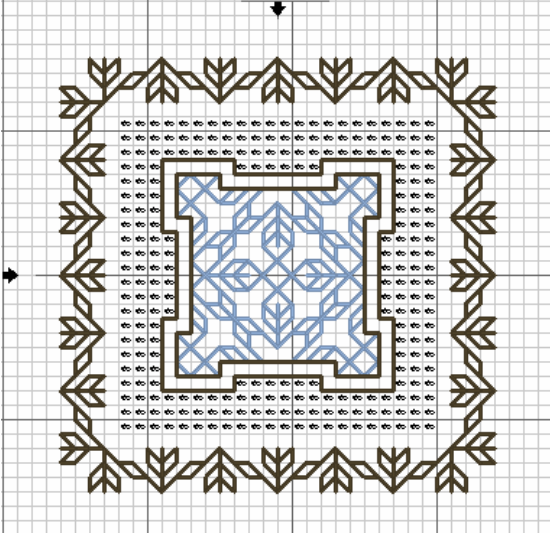
Models stitched on 32ct Italian antique white linen.

Model colors (large):
Cross stitch: Waterlilies "Pebbles"
backstitching:
border/outline –Petite Treasure Braid PB50
blackwork fills: –Petite Treasure Braid PB31,
PB38, PB66

Please feel free to select your own color scheme. I love to see other stitchers' imaginings of my designs! Also, if you wish your finish to be included in my gallery, please do drop me a line, or visit Tor Rhuann on Facebook at <http://www.facebook.com/TorRhuannDesigns/>

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Model colors (Small)
Cross stitch: Waterlilies "Garden Path":
Backstitching (border/outline) – PTB PB50
Blackwork fill: PTB PB66



(column from San Pietro in Vaticano)